

Fast & Funny Fluency Practice

# Cinder ... Really?

By T. P. Jagger



The **TRUE** Story of Cinderella

Fractured Fairy Tales Series

Readers' Theater Fairy Tale Freebie ~ Grades 3 - 6

## **Readers' Theater Poetry Collections by T. P. Jagger**

*The Silly Poems Collection*

*Another Silly Poems Collection*

*The T-rex from My Cereal: A Silly Poems Collection*

*Cupid Shot My Teacher: A Valentine's Day Silly Poems Collection*

*The Octopus on My Head: A Springtime Silly Poems Collection*

*School's Almost Out: A Summertime Silly Poems Collection*

*Twinkle, Twinkle, Little Rag: Onset & Rime Phonics Poetry*

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*'Twas the Night before Earth Day*

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# Readers' Theater Basics

Readers' theater focuses on developing students' reading fluency, which has four essential components—accuracy, rate, phrasing, and expression. I call this “ARPE” for short. Of course, that’s mainly because it’s a lot more fun to say, “**We’re gonna rock the ARPE!**” than it is to say, “Class, today we’re going to work on our accuracy, reading rate, phrasing, and expression.”

As students practice (and then perform!) their readers' theater scripts, here's what I encourage them to work toward:

**ACCURACY:** Say all of the words correctly as you read.

**RATE:** Don't read too quickly or too slowly.

**PHRASING:** Avoid “choppy” reading and pay attention to punctuation.

**EXPRESSION:** Let your voice show the character or narrator's personality and emotions.

Anyway, part of the beauty of readers' theater is that it requires no memorization or acting by the students—the “acting” simply comes through the expressive reading of their scripts. Likewise, no costumes, props, or sets are needed to perform readers' theater (although students may elect to add some of those elements for fun).

Two elements within the script are specifically designed to guide students' expression.

1. Bracketed prompts such as [*sadly*] and [*excited*] are used to give readers clues about the underlying attitudes of characters.
2. *Italics* are frequently used to show words readers should emphasize.

Students can be taught to use both of these features of the script to improve their performances.

If you'd like to see an example of readers' theater in action, click the link below to view a 2-reader performance of “Mother Goose Interrupted: Little Miss Muffet”:

<https://www.youtube.com/watch?v=yhYlW73vad8>

This fractured fairy tale is excerpted from the “Cinder . . . Really?” Literacy Toolkit, which includes sound-effect cue cards, vocabulary word work, a compare & contrast activity, and other resources.



# Cinder . . . Really?

## The TRUE Story of Cinderella

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### Watch-out Words!

- billowing
- clothed
- dainty
- distraction
- exterminator
- guinea pigs
- medallions
- reverberated
- sequins
- smitten
- squealing

#### Reading Roles:

Narrator 1\*\*

Narrator 2\*\*

Narrator 3\*\*

Narrator 4\*\*

Stepsister 1-Anastasia

Stepsister 2-Drizella

Stepmother

Cinderella

Fairy Godmother

Prince\*\*\*

*\*For the sound effects (marked: ALL\*), you may choose to use cue cards in order to add audience participation.*

*\*\*Narrator roles may be combined, if needed, depending on the number of readers in the group.*

*\*\*\*The prince's role is limited and may be performed by one of the other readers, depending on the number of readers in the group.*

**NARRATOR 1:** Once upon a time, there was a beautiful girl named Cinderella. She had two wicked stepsisters who—

**STEPSISTER 1:** [*interrupting, upset*] “Wicked” stepsisters? *Really?* What a lie. *Cinderella* was the one who was wicked.

**STEPSISTER 2:** And saying Cinderella was beautiful isn’t even fair. She got a magical makeover from a fairy godmother!

**STEPSISTER 1:** If you want to know the *true* story of Cinderella, then listen up.

**STEPSISTER 2:** Because this is what *really* happened. . . .

**NARRATOR 2:** It was the day of the prince’s grand ball, and Cinderella was eating breakfast with her kind stepmother and her two lovely stepsisters, Anastasia and Drizella.

**STEPMOTHER:** [*kindly*] Cinderella, dear, would you please pass the tea?

**CINDERELLA:** [*snippy*] No. I might chip a nail.

**STEPSISTER 1:** Cinderella, would you help me clean Oliver and Orville’s cage this morning?

**CINDERELLA:** [*disgusted*] Are you kidding me, Anastasia? I'm not touching guinea-pig poo. You know I can't stand your oversized, rodent fluff-balls!

**STEPSISTER 2:** Cinderella, I have to weed the pumpkin patch before I get ready for the prince's ball. Would you mind lending a hand after lunch?

**CINDERELLA:** No-can-do, Drizella. The pumpkins clash with my outfit.

**NARRATOR 3:** No matter how nice Cinderella's stepmother and stepsisters tried to be, no matter how reasonable their requests, Cinderella only cared about one thing—

**ALL:** *Herself.*

**CINDERELLA:** [*stressed*] I haven't been shopping for, like, almost twenty-four hours. I don't have anything to wear to the ball!

**STEMOTHER:** Now, sweetie, it can't be that bad. How about your white dress with silver sequins?

**CINDERELLA:** I wore that to Ariel's birthday party three years ago.

**STEMOTHER:** Then what about the pink gown with ruffles and lace?

**CINDERELLA:** [*shocked*] Are you serious? Ruffles and lace are so totally last-week. Don't you have any fashion sense?

**STEMOTHER:** Well—

**ALL\*:** [*sound effects*] *ZAP! SIZZLE! POOF!*

**NARRATOR 4:** [*excited*] There was a flash of light.

**NARRATOR 1:** A crackle of noise.

**NARRATOR 2:** A billowing burst of grey smoke.

**NARRATOR 3:** A short, white-haired woman in a sparkling purple pantsuit appeared in the middle of the dining room table.

**GODMOTHER:** [*happy, sing-song voice*] Bibbity-bobbity-boo! What do you need me to do?

**STEPSISTERS 1&2:** [*surprised & confused*] Who in the world are you?

**GODMOTHER:** [*cheerfully*] Cinderella's fairy godmother, of course! Don't you recognize my wand?

**CINDERELLA:** [*upset*] Who cares about your wand? You've ruined my breakfast!

**NARRATOR 4:** The fairy godmother looked down. Sure enough, the pointy toe of one shoe had stabbed through Cinderella's buttered toast.

**GODMOTHER:** [*apologetically*] Oh, I'm so sorry, Dear. My zap-sizzle-pooof makes it hard to see where I'm landing.

**NARRATOR 1:** Cinderella rolled her eyes and snatched a slice of toast from Anastasia's plate.

**CINDERELLA:** [*impatiently*] Whatever. Just don't let it happen again. Now get to work. I need a dress.

**ALL\*:** [*sound effect*] *WHOOSH!*

**NARRATOR 2:** The fairy godmother waved her wand. A piece of the sky came down. It wove itself around Cinderella and formed a high-waisted, pale-blue gown.

**CINDERELLA:** Do you expect me to go barefoot?

**ALL\*:** [*sound effect*] *FOOSH!*

**NARRATOR 3:** Two thin streams of water flew from a fountain in the courtyard. Crystal-clear glass slippers suddenly sparkled like diamonds on Cinderella's dainty feet.

**CINDERELLA:** *Now* how am I going to get to the ball? I can't walk in these things!

**GODMOTHER:** [*sing-song*] Bibbity-bobbity-boo! All of this stuff is for you!

**ALL\*:** [*sound effects*] *SUH-PAH! CHING! PFFF!*

**NARRATOR 4:** Within a few magical minutes, Cinderella was ready for the grand ball. However, her stepsisters and stepmother weren't too happy about some of the fairy godmother's decisions.

**STEPSISTER 2:** [*distressed*] That was my best pumpkin for the county fair, and you turned it into a coach!

**STEPSISTER 1:** [*distressed*] My guinea pigs! They're giant, fuzzy horses!

**STEPMOTHER:** [*confused*] I don't know where the oval-headed coach driver with the white helmet came from, but has anyone seen my hardboiled egg? . . .

**NARRATOR 1:** Cinderella had nothing left to do. She spent the rest of the day lounging around the house, while her stepsisters scrubbed the guinea pigs' cage, pulled weeds in the pumpkin patch, and did dozens of other chores.

**NARRATOR 2:** That evening, Cinderella climbed into her pumpkin coach. She didn't bother offering her exhausted stepsisters a ride.

**ALL:** *But . . .*

**ALL\*:** *[sound effects] ZAP! SIZZLE! POOF!*

**NARRATOR 3:** Just as the coach was about to pull away from the house, Cinderella's fairy godmother reappeared like a rabbit from a magician's hat.

**GODMOTHER:** Oh, Cinderella Dearie, sorry to bother you, but I nearly forgot. The magical makeover ends at midnight. Be sure you leave the ball before the clock strikes twelve. Guinea pigs get kind of moody after being turned into horses.

**CINDERELLA:** *[snippy] Duh.* I know horses can't tell time. I'm not, like, stupid you know.

**NARRATOR 4:** And with that, the coach rattled away, dust billowing up from the road as the guinea horses pounded toward the palace.

**NARRATOR 1:** As the coach faded from sight, the fairy godmother shook her head and disappeared in a puff of smoke. Cinderella's stepmother turned to Anastasia and Drizella.

**STEPMOTHER:** *[concerned]* Could you girls keep an eye on Cinderella at the ball? I'm not sure she paid attention to the spell-ends-at-midnight thing. . . .

**STEPSISTERS 1&2:** *[kindly]* Sure, Mom, we can help.

**NARRATOR 2:** And Cinderella's stepsisters began the long, dusty trek to the prince's palace.

**NARRATOR 3:** Of course, you know all about the grand ball. As soon as Cinderella arrived, the prince was smitten and asked her to dance. . . .

**NARRATOR 4:** They danced together all night long. . . .

**NARRATOR 1:** Cinderella lost track of time. . . .

**ALL NARRATORS:** *[bored]* Blah-blah-blah.

**ALL\*:** *[sound effect] BONG!*

**STEPSISTER 1:** *[urgently]* Cinderella, it's almost midnight!

**ALL\*:** *[sound effect] BONG!*

**STEPSISTER 2:** You need to leave!

**ALL\*:** [*sound effect*] *BONG!*

**STEPSISTERS 1&2:** Quick! Before the spell wears off!

**ALL\*:** [*sound effect*] *BONG!*

**NARRATOR 2:** Naturally, Cinderella ignored her stepsisters' advice.

**CINDERELLA:** [*sneering*] Leave? Are you kidding? You *know* this is my favorite song!

**NARRATOR 3:** Cinderella continued to waltz around the ballroom as the clock chimed on.

**NARRATOR 4:** Five chimes. . . .

**NARRATOR 1:** Six. . . .

**NARRATOR 2:** Seven. . . .

**NARRATOR 3:** By the eighth chime, Cinderella's sky-blue gown began to fade.

**NARRATOR 4:** By the ninth chime, small beads of water began forming on her glass slippers.

**NARRATOR 1:** And by the *tenth* chime. . . .

**PRINCE:** [*confused then in pain*] What is going—*OWWW!*

**NARRATOR 2:** Two angry guinea pigs scampered up the prince's suit and chomped down on his royal nose like a pair of miniature T-rexes.

**CINDERELLA:** [*horrified*] *Noooo!*

**STEPSISTERS 1&2:** Run, Cinderella, run!

**NARRATOR 3:** On the eleventh chime, Cinderella sprinted from the ballroom. The prince followed after her, tugging a guinea pig from the tip of his nose.

**PRINCE:** [*distressed*] Wait! Come back! The palace doesn't usually have rats!

**NARRATOR 4:** Cinderella kept running.

**PRINCE:** [*desperately*] I'll call the royal exterminator!

**NARRATOR 1:** As Cinderella stumbled down the palace stairs, one of the glass slippers dropped from her foot. She didn't stop.



**NARRATOR 2:** The prince bent and picked up the slipper, hoping he could use it to find Cinderella.

**ALL:** *But . . .*

**ALL\*:** [*sound effect*] **BONG!**

**NARRATOR 3:** The clock's twelfth and final chime reverberated into the night.

**PRINCE:** [*confused*] *Huh?*

**NARRATOR 4:** The glass slipper melted away. It dripped through the prince's fingers and made a puddle on the palace stairs.

**NARRATOR 1:** The last thing the prince saw was Cinderella running barefoot down the dusty road . . .

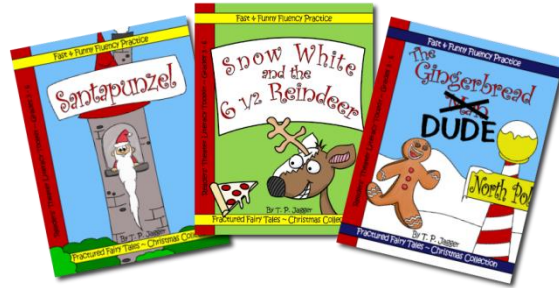
**NARRATOR 2:** Dashing past a large pumpkin and a hardboiled egg.

**NARRATORS 3&4:** Two squealing guinea pigs chased after her.

**STEPSISTERS 1&2, STEPMOTHER, FAIRY GODMOTHER:** [*cheerfully*] But at least *some* of us still lived happily ever after!

This fractured fairy tale is excerpted from the  
"Cinder . . . Really?"  
Readers' Theater Literacy Toolkit.

# Readers' Theater Fast & Funny Fluency



CHECK OUT ALL OF THE FRACTURED FAIRY TALE BUNDLES AND BONUS RESOURCES!

Thanks for downloading “Cinder...Really?” I hope your students enjoy the script! If you have a question, use the “Ask a Question” tab in my TpT store or email [tpjagger@tpjagger.com](mailto:tpjagger@tpjagger.com). Of course, if you find the script provides a useful and enjoyable resource in your classroom, I’d greatly appreciate a rating and review on TpT.



How-to writing video:  
<https://youtu.be/OFJWJJ9umA>

Visit [www.tpjagger.com](http://www.tpjagger.com) for a variety of FREE teacher resources, including my “3-Minute Writing Teacher” videos.

Thanks again,

*T. P. Jagger*



If students write their own stories, use this video with 7 ideas for “HOW TO WRITE A FRACTURED FAIRY TALE”